

KATHISMA HYMN*
AFTER THE 3rd ODE OF THE KANON**
Tone Eight: "Taking knowledge of
the secret command"

Galician Melody
 arr. W. G. Obleschuk

Festively ♩ = 108

Soprano
Alto

Tenor
Bass

In Par - a-dise of_ old, the_ wood

stripped_ me bare, for by giv-ing its fruit to eat, the en - e-my

brought in death. But now_ the wood of the Cross that_

clothes_ men_ with the gar - ment of life has been set_

* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

[up...]

** In Slav practice the Kathisma Hymn after the Magnification.

up in the midst of the earth, and the whole world

is filled with bound-less joy. Be-hold-ing

it ex-alted, O people, let us with one

accord raise in faith our cry to God:

[Your (Thy) house...]

Your_ Thy_ house_ is full_ of glo - ry.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, with lines of text aligned with the notes.

(Sung only when the Kathisma Hymn above is to be sung again.)

Glo-ry to the Fa - ther, and_ to the Son, and to the Ho - ly

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, with lines of text aligned with the notes.

Spir - it, now and ev - er and un-to ag - es of ag - es. A-men.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a series of chords and single notes, with some notes beamed together. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The lyrics are placed between the two staves, with lines of text aligned with the notes.